

# Belgium and Japan; Depicting the Lights and Modelling the Life

Meguro Museum of Art, Tokyo

April 29th - June 18th, 2023

Organized by: The Executive Committee for "Belgium and Japan" / Meguro Museum of Art, Tokyo

Supported by: Embassy of the Kingdom of Belgium

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No.	artist	title	date		dimension (cm)	owner	duration	displayed in Meguro venue
1	NAKAZAWA Hiromitsu (Original by Rodolphe WYTSMAN)	<i>Landscape</i>		oil on canvas	80.2×100.1	Tokyo University of the Arts		
2	Rodolphe WYTSMAN	<i>Evening in Brabant with a Woman Carrying Water</i>	19c	oil on canvas	78.4×98.3	Tokyo National Museum	May 23 - Jun. 18	
3	Rodolf WYTSMAN	<i>Landscape</i>		oil on canvas	100.0×80.3	Tokyo University of the Arts		
4	Rodolphe WYTSMAN	<i>House Reflected on the Water</i>		oil on canvas	81.9×66.1	Artizon Museum, Ishibashi Foundation, Tokyo		
5	Jean-Joseph DELVIN	<i>Carriage and Pair</i>		oil on canvas	81.5×110.5	Ohara Museum of Art, Kurashiki		
6	Emile CLAUS	<i>Drinking Place on the Leie</i>	1897	oil on canvas	90.5×117.0	Himeji City Museum of Art		
7	Emile CLAUS	<i>Harvest in Flanders</i>	c. 1904	oil on canvas	200.0×220.0	Himeji City Museum of Art		
8	Emile CLAUS	<i>Winter Orchard</i>	1911	oil on canvas	89.3×116.3	Ohara Museum of Art, Kurashiki		
9	Victor DE BUDT	<i>Portrait of OTA Kijiro</i>	1909	oil on canvas	73.3×50.0	Kyoto Prefecture		
10	OTA Kijiro	<i>The Bank of the River Escaut</i>	1909-1910	oil on canvas	52.0×73.0	Takahashi City Nariwa Museum of Art		
11	OTA Kijiro	<i>Morning in the Snow</i>	1910-1911	oil on canvas	74.2×50.0	Meguro Museum of Art, Tokyo		
12	OTA Kijiro	<i>Shaded by Trees</i>	1911	oil on canvas	89.0×115.0	Kyoto Municipal Museum of Art		
13	OTA Kijiro	<i>A Girl of a Milk Shop</i>	1911	oil on canvas	101.0×75.0	The National Museum of Modern Art, Kyoto		
14	OTA Kijiro	<i>A Girl</i>	1911	oil on canvas	100.0×80.0	Kyoto Prefecture	May 23 - Jun. 18	
15	OTA Kijiro	<i>Woman by the Window</i>	1911-1912	oil on canvas	131.0×97.0	Kyoto Prefecture	Apr. 29 - May 21	
16	OTA Kijiro	<i>Landscape</i>	1908-1913	oil on canvas	65.2×50.1	Meguro Museum of Art, Tokyo		
17	OTA Kijiro	<i>Red Parasol</i>	1912	oil on canvas	162.0×130.0	Niigata University		
18	KOJIMA Torajiro	<i>A Riverside Scenery</i>	1909	oil on canvas	32.0×40.0	Takahashi City Nariwa Museum of Art		
19	KOJIMA Torajiro	<i>A Lump and a Fireplace</i>	1909	oil on canvas	81.0×64.7	Takahashi City Nariwa Museum of Art		
20	KOJIMA Torajiro	<i>Belgian Woman in Kimono</i>	1909	oil on canvas	81.0×64.5	Takahashi City Nariwa Museum of Art		

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21	KOJIMA Torajiro	<i>Belgian Girl in Kimono</i>	1910	oil on canvas	116.0×89.5	Takahashi City Nariwa Museum of Art		
22	KOJIMA Torajiro	<i>Family</i>	1910	oil on canvas	114.0×162.0	Takahashi City Nariwa Museum of Art		
23	KOJIMA Torajiro	<i>A Male Nude 1</i>	c. 1909	oil on canvas	73.3×55.0	Takahashi City Nariwa Museum of Art		
24	KOJIMA Torajiro	<i>Board painting of "Belgian Girl in Kimono", "Young Neighbor"; originally owned by OTA Kijiro</i>		oil on board	33.0×24.0	Private Collection		
25	KOJIMA Torajiro	<i>Board painting of "Shade of Trees"; originally owned by OTA Kijiro</i>		oil on board	23.0×32.5	Private Collection		
26-1		<i>Catalogue of the 7th Annual Exhibition of "Vie et Lumière 1911", originally owned by OTA Kijiro</i>	1911	booklet	18.2×12.3	Private Collection		
26-2		<i>Business card of OTA Kijiro from his study-abroad</i>		name card	5.0×8.8	Private Collection		
27-1	KOJIMA Torajiro	<i>Photo of OTA Kijiro and Torajiro at a park</i>	c. 1909	photography	17.5×13.0	Private Collection		
27-2	KOJIMA Torajiro	<i>Photo of a model of OTA Kijiro</i>	1909	photography	9.0×12.0	Private Collection		
27-3	KOJIMA Torajiro	<i>Photo of Jean-Joseph DELVIN by Torajiro</i>	1909-1912	photography	17.5×13.0	Private Collection		
27-4	KOJIMA Torajiro	<i>Photo of Emile CLAUS by Torajiro</i>	Apr. 1910	photography	12.0×9.0	Private Collection		
27-5	TAKEISHI Kozaburo	<i>Photo of Emile CLAUS by Kozaburo</i>		photography	9.0×12.0	Private Collection		
27-6		<i>Photo of TAKEISHI, OTA, and Mr. &amp; Mrs. RIGUEUR at the house of RIGUEUR in Uccle where TAKEISHI lived</i>	Jun. 1908	postcard	8.8×13.8	Private Collection		
28	KURODA Seiki	<i>A Nap</i>	1894	oil on canvas	49.8×61.0	Tokyo National Museum	Apr. 29 - May 21	
29	KUME Keiichiro	<i>A Summer Evening (Kamakura)</i>	1894	oil on canvas	42.3×55.0	Tokyo University of the Arts		
30	KOJIMA Torajiro	<i>A Woman with Flower Scissors</i>	1913	oil on canvas	161.0×116.0	Takahashi City Nariwa Museum of Art		
31	KOJIMA Torajiro	<i>Farmer in Sakazu</i>	1914	oil on canvas	162.0×114.5	Takahashi City Nariwa Museum of Art		
32	KOJIMA Torajiro	<i>A Cattle and a Calf</i>	1916	oil on canvas	111.0×90.0	Takahashi City Nariwa Museum of Art		
33	KOJIMA Torajiro	<i>Autumn in Sakazu</i>	1917	oil on canvas	87.5×115.0	Takahashi City Nariwa Museum of Art		
34	KOJIMA Torajiro	<i>The Boathouse in Bruges</i>	1920	oil on canvas	130.0×162.5	Takahashi City Nariwa Museum of Art		

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35	OTA Kijiro	<i>Early Summer</i>	1914	oil on canvas	162.0×130.0	Takahashi City Nariwa Museum of Art		
36	OTA Kijiro	<i>A Warm Day</i>	1915	oil on canvas	116.0×90.0	Takahashi City Nariwa Museum of Art		
37	SAITO Toyosaku	<i>French Landscape III</i>	c. 1910	oil on canvas	41.0×47.0	The Museum of Modern Art, Saitama		
38	SAITO Toyosaku	<i>Sheperde</i>	1906-1912	oil on canvas	45.3×38.0	Meguro Museum of Art, Tokyo		
39	YOSHIDA Shigeru	<i>Road of Marronniers in the Morning, Bruges - Belgium</i>	c. 1921	oil on canvas	100.0×80.5	Private Collection (On Loan to Okayama Prefectural Museum of Art)		
40	YOSHIDA Shigeru	<i>Red Chinese Umbrella</i>	1926	oil on canvas	91.0×116.8	Okayama Prefectural Museum of Art		
41	YOSHIDA Shigeru	<i>Early Autumn</i>	1926	oil on canvas	112.5×146.0	Tenmaya Departmentstore Co., Ltd.		
42	YOSHIDA Shigeru	<i>Garden in Sakatsu</i>	1927	oil on canvas	117.0×94.0	Okayama Prefectural Museum of Art		
43	FUJISHIMA Takeji	<i>Portrait of Mr. T</i>	1909	oil on canvas	35.0×26.0	The Museum of Modern Art, Kamakura & Hayama		
44	TAKEISHI Kozaburo	<i>Woman's Bust</i>	1907-1911	marble	45.0×48.0× 24.0	The Museum of Modern Art, Kamakura & Hayama		
45	TAKEISHI Kozaburo	<i>Eldest Daughter Mariko</i>		marble	41.0×31.7× 28.0	The Museum of Modern Art, Kamakura & Hayama		
46	TAKEISHI Kozaburo	<i>Mother</i>	1917	bronze	35.0×20.5× 25.5	The Niigata Prefectural Museum of Modern Art / The Niigata Bandajijima Art Museum		
47	TAKEISHI Kozaburo	<i>Sea</i>	1928	marble	145.0 ×62.0 ×19.0~38.5	On Loan to the Museum of Modern Art, Kamakura & Hayama		
48	TAKEISHI Kozaburo	<i>Female Nude (relief)</i>	1939	marble	96.0×75.8× 9.0~13.0cm	The Niigata Prefectural Museum of Modern Art / The Niigata Bandajijima Art Museum		
49		<i>"SEIKATSUBIJUTSU (Art of Living)" Vol. 1-No. 3, published by Atelier-sha</i>	Nov. 1941	magazine	25.8×18.1	The Niigata Prefectural Museum of Modern Art / The Niigata Bandajijima Art Museum		
50		<i>Postcards sent from TAKEISHI Kozaburo, from "KATO Tsunetada (Takusen) Archive"</i>		postcard	14.0×9.0 each	Institute of Masaoka Shiki		
50-1		<i>Portrait of TAKEISHI Kozaburo in Uccle, Feb. 8th, 1908</i>						
50-2		<i>"Woman's Bust"; front view, Apr. 5th, 1905</i>						
50-3		<i>Julien DILLENS working on large object, Oct. 10th, 1904</i>						
50-4		<i>TAKEISHI at work in front of his model, Dec. 15th, 1904</i>						
50-5		<i>Academie's Plaster Figures Gallery, Jul. 13th, 1905</i>						
50-6		<i>TAKEISHI Kozaburo, HOROGUCHI Kumaichi and his wife Stina, Mr. &amp; Mrs. RIGUEUR, and HORIGUCHI Iwa, Dec. 2nd, 1908</i>						
50-7		<i>Palais des Fêtes of Liège Expo, Aug. 10th, 1905</i>						
50-8		<i>TAKEISHI Kozaburo and NOGUCHI Shunbi in Uccle, May 17th, 1907</i>						
50-9		<i>Postocard with the image of "Perseus" by CELLINI sent from Italy, Apr. 8th?, 1909</i>						x
50-10		<i>Work by Julien DILLENS, Feb. 13th, 1905</i>						
50-11		<i>Studio of Julien DILLENS, Oct. 10th, 1906</i>						
50-12		<i>TAKEISHI Kozaburo with his works, Oct. 29th</i>						
50-13		<i>Update to KATO Tsunetada with the image of " The King Drinks" by JORDAENS, Jan. 9th, 1908</i>						

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50-14		<i>Postcard with the image of the view of Pont Alexandre III of Paris sent from France, Apr. 18th, 1904</i>							
50-15		<i>TAKEISHI Kozaburo with his works, 1905</i>							
50-16		<i>Feast in Uccle, Nov. 21st, 1907</i>							
50-17		<i>Gathering in Uccle, Aug. 17th, 1907</i>							
50-18		<i>Studio of Julien DILLENS, Feb. 13th, 1905</i>							
50-19		<i>Postcard of the Salon of Paris with the image of "La Cigale" by A. MAUGUET, May 19th, 1904</i>							x
50-20		<i>Postcard with the image of "Paul Baudry's Funerary Monumment" by Paul DUBOIS sent from France, May 18th, 1904</i>							x
50-21		<i>Postcard with the Art Nouveaux style illustration sent to Mr. and Mrs. KATO in Middelkerke, Sep. 22nd, 1905</i>							
50-22		<i>Portrait of TAKEISHI Kozaburo in Uccle, Mar. 14h, 1906</i>							
50-23		<i>Portrait of a Man, April of 1905</i>							x
50-24		<i>"Woman's Bust" ; three quarter view, Apr. 5th, 1905</i>							x
50-25		<i>Postcard with the image of Pompeii Ruins sent from Italy, Mar. 20th, 1909</i>							
50-26		<i>Promenade en gondole of Liège Expo, Aug. 4th, 1905</i>							
51	Constantin MEUNIER	<i>Miners</i>	1890's	water and charcoal on paper	30.4×22.8	Himeji City Museum of Art	Apr. 29 - May 14		
52	Constantin MEUNIER	<i>The Young Miner</i>		oil on canvas	50.7×38.2	Tokyo University of the Arts			
53	Constantin MEUNIER	<i>The Miner (former HIRAKUSHI Denchu Collection)</i>		bronze	18.3×23.7	Tokyo University of the Arts			
54	Constantin MEUNIER	<i>The Miner (former OTA Kijiro Collection)</i>		bronze	19.5×25.2	Private Collection			
55	Constantin MEUNIER	<i>Puddler</i>		colored plaster	17.7×9.5×6.3	Private Collection			
56		<i>"SHIRAKABA (white birch)"</i>	Aug. 1910 (reprinted Vol .1-No .5 edition of 1988)	magazine	22.1×15.0	The Niigata Prefectural Museum of Modern Art / The Niigata Bandajima Art Museum			
57		<i>"KOYA (wilderness)" by MUSHAKOJI Saneatsu, published by Keisei-sha</i>	1908	book	19.2×13.0	Chofu City Mushakoji Memorial Museum			
58		<i>"GAKUSEI (students) / History of Great Men of the World" Vol. 4-No. 10, published by Fuzambo</i>	Sep. 1913	magazine	22.3×15.0	The Niigata Prefectural Museum of Modern Art / The Niigata Bandajima Art Museum			
59	OGIWARA Morie	<i>Miner</i>	1907	bronze	47.5×45.5×33.5	The National Museum of Modern Art, Tokyo		x	
60	FUJII Koyu	<i>Miner Awaiting a Truck</i>	1914	bronze	113.0×44.0×26.0	The National Museum of Modern Art, Tokyo			
61	YOSHIDA Saburo	<i>Old Miner</i>	1919	bronze	105.0×67.0×118.0	The National Museum of Modern Art, Tokyo			
62	YOSHIDA Saburo	<i>A Miner</i>	1942	bronze	32.0×30.0×34.5	Ishikawa Prefectural Museum of Art			
63, 64	SAITO Sogan	<i>Cenotaph Relieph of Victims of Tanna Tunnel Construction</i>	1935	colored plaster		Kodaira City			
63		<i>Left Part</i>			78.0×107.0				

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64		<i>Right Part</i>			78.0×106.5			
	SAITO Sogan	<i>Architectural Decoration for the Main Building of Tokyo Stock Exchange</i>	1931	bronze		Kodaira City		
65		<i>Agriculture</i>			61.5×29.0×33.0			
66		<i>Commerce</i>			61.5×31.0×31.0			
67		<i>Industry</i>			65.0×31.0×30.0			
68		<i>Traffic</i>			64.0×29.0×35.0			
69	ASANO Moufu	<i>Study of a Laborer</i>	1930 (casted in 1988)	bronze	41.5×27.5× 27.5	The National Museum of Art, Osaka		
70	Léon FRÉDÉRIC	<i>Flowers</i>	1920	oil on canvas	74.8×62.5	Ohara Museum of Art, Kurashiki		
71	Eugène LAERMANS	<i>Path</i>	1918	oil on canvas	141.5×103.0	Ohara Museum of Art, Kurashiki		
72	François PYCKE	<i>Indoor Setting</i>	c. 1920	oil on board	36.7×38.0	Private Collection		
73	François PYCKE	<i>Old Gables on Drabs Street, Ghent</i>	c. 1920	etching on paper	42.0×55.0	Private Collection		
74	KOJIMA Torajiro	<i>Diary</i>	Sep. 20, 1922	diary	19.0×12.7	Private Collection		
75		<i>Catalogue of Western Art Exhibition from OHARA Magozaburo Collection organized by Tokyo Prefecture</i>	Feb. 1, 1928	booklet	21.0×14.0	Takahashi City Nariwa Museum of Art		
76	Carl DE COCK	<i>Portrait of Jean DELVIN</i>	1913	bronze	10.5×15.5× 4.5	Private Collection		
77		<i>Catalogue of Soldiers Charity Exhibition</i>	Dec. 1914	booklet	18.5×12.8	Kume Museum of Art		
78	Raphaël COLLIN	<i>Summer Field</i>	c. 1888	oil on canvas	46.6×55.6	Kume Museum of Art		
79	KURODA Seiki	<i>Knitting</i>	1890	oil on canvas	48.7×59.2	Tokyo National Museum	May 23 - Jun. 18	
80	KURODA Seiki	<i>Garden</i>	1890	oil on canvas	47.0×62.0	Tokyo National Museum	Apr. 29 - May 21	
81	SAWABE Seigoro	<i>Café in Early Summer</i>	1912	oil on board	32.5×24.7	Meguro Museum of Art, Tokyo		
82-1		<i>"MITSUKOSHI" Vol. 8-No. 6</i>	Jun. 1918	magazine	24.7×18.1	Isetan Mitsukoshi Ltd.		
82-2		<i>"MITSUKOSHI" Vol. 8-No. 7</i>	Jul. 1918	magazine	24.7×18.1	Isetan Mitsukoshi Ltd.		
83	Frank BRANGWYN	<i>Men in a Bakehouse</i>	1908	etching on paper	51.2×65.1	Tokyo National Museum		
84	Frank BRANGWYN	<i>Old Houses, Ghent</i>	1906	etching on paper	55.3×60.4	Tokyo National Museum		
85	Frank BRANGWYN	<i>The Tow Rope</i>	1906	etching on paper	53.8×79.9	Tokyo National Museum		×
86		<i>Catalogue of VAN DE LEENE Exhibition</i>	Dec.1934	booklet	22.9×13.7	Private Collection		

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87		<i>Catalogue of European Paintings Exhibition</i>	Mar.1936	booklet	28.0×22.8	Private Collection		×
88	Jules VAN DE LEENE	<i>Nude before a Mirror</i>	c. 1952	oil on canvas	90.1×69.9	Artizon Museum, Ishibashi Foundation, Tokyo		
89	Jules VAN DE LEENE	<i>Pivoines</i>		oil on panel	50.0×60.0	Himeji City Museum of Art		
90	HARA Hiroshi	<i>"Study for ROPS: Fragrant Garden, Extra Edition"</i>	Sep. 1932	book	26.4×19.3	Private Collection		
91	HARA Kozo	<i>"Rops Art Collection"</i>	Apr. 1933	book	26.4×19.0	Private Collection		
92	Félicien ROPS	<i>Sphinx</i>	1884	heliogravure on Japanese paper	16.2×24.0	Himeji City Museum of Art	Apr. 29 - May 21	
93	Félicien ROPS	<i>Curious Woman</i>	1885	heliogravure and drypoint on laid paper	13.5×9.3	Himeji City Museum of Art		×
94	Félicien ROPS	<i>Sacrifice I</i>		heliogravure, soft varnish, roulette, etching, and drypoint on paper	24.1×16.1	Himeji City Museum of Art		×
95	Félicien ROPS	<i>Old Servant I (5th state)</i>	1874-1875	heliogravure, aquatint, and drypoint on paper	12.5×9.0	Himeji City Museum of Art		×
96	Félicien ROPS	<i>Temptation (2nd state)</i>	1867	etching and drypoint on paper	7.8×6.3	Himeji City Museum of Art	May 23 - Jun. 18	
97	Félicien ROPS	<i>Lupanie (3rd state)</i>	1867	etching and drypoint on paper	9.5×5.9	Himeji City Museum of Art		×
98	Félicien ROPS	<i>Baby (1st state)</i>	1876	etching and drypoint on paper	12.1×9.0	Himeji City Museum of Art		×
99	Félicien ROPS	<i>Woman Lit by Carousel Lamp</i>	1876	soft varnish on paper	22.6×16.9	Himeji City Museum of Art	Apr. 29 - May 21	
100	Félicien ROPS	<i>Militant Venus</i>	1875	drypoint on paper	15.1×10.3	Himeji City Museum of Art		×
101	Félicien ROPS	<i>Maturity</i>	1887	soft varnish, dry point, and aquatint on paper	16.7×12.8	Himeji City Museum of Art		×
102	Félicien ROPS	<i>Woman Watching a Skull and Porter of Jacquemart</i>		etching, soft-ground etching, and drypoint on wove paper	10.5×14.8	Himeji City Museum of Art	May 23 - Jun. 18	
103	Félicien ROPS	<i>Little Model (1st state)</i>	1879	etching and drypoint on paper	14.8×11.0	Himeji City Museum of Art		
104	Félicien ROPS	<i>Small Woman Seated on Fur</i>	1875	heliogravure on wove paper	10.4×12.7	Himeji City Museum of Art		
105		<i>Catalogue of Surrealism Exhibition in 1937</i>	Jun. 1937	booklet	19.0×13.3	Private Collection		

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106		<i>"Album Surréaliste: MIZUE, Extra Edition"</i>	May 1937	magazine	25.9×19.0	Private Collection		
107	TAKIGUCHI Shuzo	<i>"MIZUE" No. 414</i>	Jun. 1939	magazine	26.0×19.0	Private Collection		
108	René MAGRITTE	<i>les mots et les images from "La Revolution Surré aliste" No.12</i>	Dec. 1929 (reprinted edition of 1975)	book	29.4×21.0	Private Collection		
109	René MAGRITTE	<i>Learned Wood</i>	1926	oil on canvas	65.0×75.0	Niigata City Art Museum		×
110	René MAGRITTE	<i>Georgette</i>	1935	oil on canvas	65.0×75.5	Himeji City Museum of Art		
111	René MAGRITTE	<i>The Resumption</i>	1965	oil on canvas	40.5×33.0	Tokyo Fuji Art Museum		