



Supported Exhibitions at the Meguro Museum of Art, Tokyo [MMAT]

- Meguro Calligraphers Association Exhibition May 17(Wed)-21(Sun) 2023
- Meguro Artists Association Exhibition June 21(Wed)-25(Sun) 2023
- Meguro Creators Association Exhibition March 26(Tue)-31(Sun) 2024

Piliers Association [Friends of MMAT] Membership Information

- Privilege** Free access to the Exhibitions of MMAT
The museum sends members Exhibition Information.
- Annual Fee** General membership: 2,000 yen
Student membership: 1,500 yen
- Application** Please pay membership fee (in cash) directly to MMAT

Guide to MMAT Citizens' Gallery

We offer the Citizens' Gallery to rent with a fee, as a space for the display of the public's work. This venue for the exhibition of arts – such as painting, sculpture, calligraphy, crafts, and video – is accessible to individuals, groups, and organizations, regardless of whether you reside in or outside of Meguro.

■ Periods/Times of Availability

In principle, we lend the space in one-week units, excepting holidays. Time of use for one day is from 10 am to 6 pm, which includes loading in, exhibition, and loading out time.

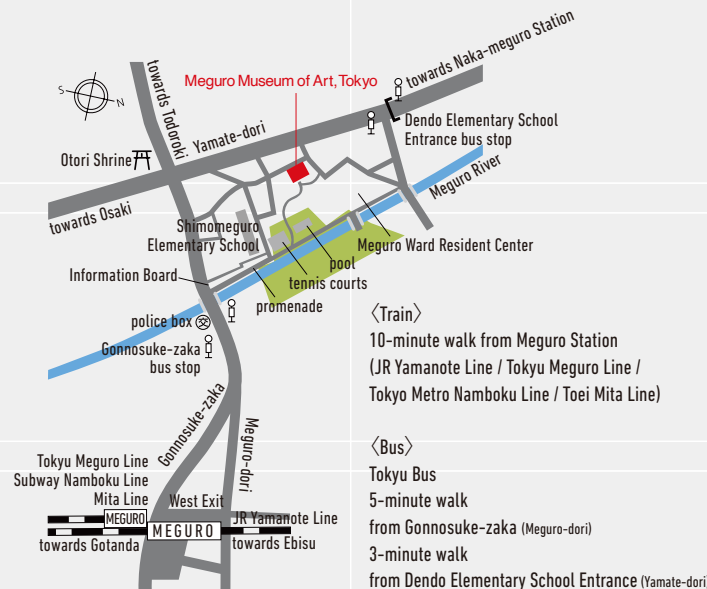
■ Application for Use

We will draw applications by lottery, at 10 am on the second Saturday of even-numbered months, 7 to 8 months before the desired usage period.

■ Capacity / Usage Fees

Rent Unit	Floor Area	Display Wall Length	Ceiling Height	Fee (1 Day)
Full space	340㎡	141.0m	3.8m	24,500yen
Half A	170㎡	71.5m	3.8m	12,250yen
Half B	170㎡	69.5m	3.8m	12,250yen

- Open Hours** 10 am – 6 pm
*Admission until 5:30 pm
*“Ku-Ten” Admission until 5:00pm
- Closed** Mondays (if public or substitute holiday, the following day)
Exhibition preparation periods
New Year's holiday (December 28–January 4)
- Admission Fees** vary for each exhibition.
Junior high school students and younger are admitted free of charge.



Meguro Foundation of Art and Culture / Meguro Museum of Art, Tokyo [MMAT]

Meguro Citizens Center Grounds, 2-4-36 Meguro, Meguro-ku, Tokyo 153-0063
Tel. 03-3714-1201 <https://www.mmat.jp>

Meguro Museum of Art, Tokyo



目黒区美術館

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Calendar

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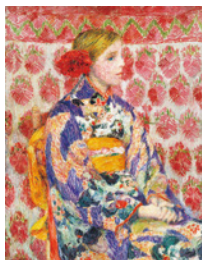
Belgium and Japan

Depicting the Lights and Modeling the Life

■ April 29 (Sat) – June 18 (Sun)

44days

Under the main collection policy, MMAT has been collecting works by artists during their study-abroad period, and MMAT has the works by OTA Kijiro who studied in Belgium. Others who studied in Belgium are KOJIMA Torajiro, painter, and TAKEISHI Kozaburo, sculptor. We explore the Belgium art that they introduced to Japan, and learn its influence and phase of acceptance before WWII, paying attention also to publications and exhibitions at the time.



KOJIMA Torajiro, Belgian Girl in Kimono, 1910, oil, Takahashi City Nariwa Museum of Art

NAKAMURA Naond Monumental / Oriental

■ July 15 (Sat) – September 3 (Sun)

44days

NAKAMURA Naondo (1905-1981) was a popular sculptor before WWII, and became well-known when he went to Paris after the war with his paintings by gouache. After returning to Japan, he based his activities at Nika Association, and created many works; sculptures, paintings, and prints. He spent later days of his life at his atelier in Meguro City. The exhibition demonstrates precious works and materials, mainly kept in his birthplace, Ueda City, Nagano Prefecture, so as to closely approach his life.



NAKAMURA Naondo, Japonaises, 1950's, gouache, Kosugi Hoan Museum of Art, Nikko

“Ku-Ten” (Works of Meguro City Citizens)

■ September 13 (Wed) – September 24 (Sun) 11days

We exhibit the works by citizens of Meguro City; paintings, calligraphy, handicrafts and photography. The Exhibition is organized by the City Exhibition Committee. (Cooperation by MMAT)
Opening Hours: 10:00 am – 5:30 pm (Admission until 5:00 pm) ※The opening time is different from normal.

※Titles of exhibitions are subject to change. ※The timetables of exhibitions are subject to change due to the COVID-19 situation.

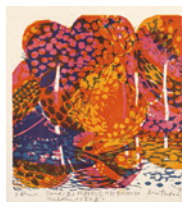
MMAT Collection +

Complete Works of AKIOKA Yoshio, Vol.6

■ October 7 (Sat) – November 12 (Sun)

32days

From our museum collection, we exhibit works focusing on the works of prints, and introduce various print techniques used by different artists for self-expression; copper prints, woodcuts and lithographs. Also at the same time, we plan to have a special exhibition corner of an industrial designer, AKIOKA Yoshio who is closely related to Meguro City.



MATSUBARA Naoko, Autumn Colors, Walden, 1971, woodcut, MMAT

Meguro Children's Exhibition

■ January 20 (Sat) – February 4 (Sun), 2024

14days

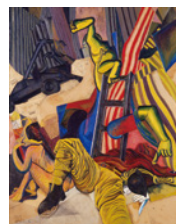
We will display works by children and students in kindergartens, elementary, and junior high schools, in Meguro; works of tours de force of the children, including craftworks, artwork, calligraphy and others worked on in class. You can feel the richly expressed emotions and ideas. They convey the creative urges and surprises found through the honest eyes of children. We also plan to exhibit the works by the children from the sister-cities overseas.

Wide Spectrum of COLLAGE

■ February 17 (Sat) – March 24 (Sun), 2024

32days

The word COLLAGE is derived from the French word “coller” meaning “paste with glue.” It is a technique to cut off various materials around and combine them to create a work. We exhibit, from our museum collection, the works created by COLLAGE and by concepts similar to COLLAGE, to introduce various developments of the world of COLLAGE. At the same time, we also plan to exhibit the works by IIDA Yoshikuni, a MMAT museum collection artist, celebrating the 100th anniversary of his birth.



IIDA Yoshikuni, War B - Fall of Culture, 1955, oil, MMAT

Educational Activities

■ Meguro City Complex Guided Architecture Tour (April – June, about 4 times)

Guided tour of Meguro City Complex (formerly Chiyoda Life Headquarters, designed by MURANO Togo), by docents of professional architects.

■ Summer Workshops (July – September)

We will hold workshops in relation to the “NAKAMURA Naondo” exhibition, to be held in summer.

■ Spring Workshops (February – March)

Fun workshops with various themes in which both adults and children can participate.

■ Toy Collection Program, “Outreach” and “Toi-no-Hi”

A program for parents and children to play dynamically with building blocks and puzzles, with excellent designs from the toy collection of Meguro Museum of Art, Tokyo.

■ Art Café for Adults

Curators in charge of each exhibition speak around engaging stories, such as episodes from preparing exhibitions and so on, in a casual atmosphere.

■ Art Course

Various art programs will be held.

■ Art Appreciation Class (Gallery Tour)

The museum offers a museum visit program for schools inside and outside Meguro.

○ Meguro Autumn Art

A music and art event co-organized by Meguro City, Meguro Persimmon Hall, and Meguro Museum of Art, Tokyo.



From a 2022 workshop photos: Sumiko Okagawa

* For details, please visit our website.